



**Milford Public Schools
High School Summer Reading
2010**

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High School Summer Reading Requirements 2010**

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Milford Public Schools
High School Summer Reading Requirements 2010
Grades 9, 10, 11, 12

Introduction

It is widely recognized that, like all skills, we learn to read by reading. The purpose of summer reading is to stimulate and develop reading skills – skills that will help you become not only a good student but also a life-long learner. It is strongly recommended that as you read you keep a log or Reader Response Journal to keep the ideas, important details and your own reactions to the book fresh in your mind. Some guidelines and suggestions for keeping a journal appear at the end of this guide on page 15. When you return to school in September, there will be classroom activities and graded assignments based on the summer reading.

The following is a list of suggested titles for your 2010 summer reading. Some courses, however, have designated works that the teacher has determined are particularly relevant to the course of study you will be undertaking in September. Consult the table of contents which will refer you to the page containing your summer reading **requirements**. It is our hope that students will read many books over the summer and not limit themselves to the required titles.

You may obtain the books on this list and other books from the public library or local book stores. The titles on the list will be available through a cooperative effort with the school media centers, the Milford Public Library, Barnes and Noble in Milford, and Words to Grow On in Milford Center after the close of school in June

The selections listed here offer a wide variety of fiction and non-fiction to tempt you. Look over the list and get started on a rewarding and enjoyable summer of reading.

2010 Summer Reading 9 - 12

Printz Award Winner

Bray, Libba

Going Bovine

A disaffected sixteen-year-old diagnosed with mad cow disease, sets off on a road trip with a death-obsessed, video-gaming dwarf he meets in the hospital in an attempt to find a cure.

Printz Honor Books

Barnes, John

Tales of the Madman Underground

Karl Shoemaker, starting his senior year in Lightsburg, Ohio, in 1973, vows to break out of the therapy group he has been forced to attend during school hours and become "normal."

Heiligman, Deborah

Charles and Emma: The Darwins' Leap of Faith

A biography of English naturalist Charles Darwin that provides an account of the personality behind evolutionary theory and the affect of his work on his personal life, such as his relationship with his religious wife.

Rapp, Adam

Punkzilla

A runaway teenager, having overcome his addiction to meth, travels across the country from Portland to Memphis in order to reconnect with his dying brother and meets a colorful cast of characters along the way.

Yancey, Richard

The Monstrumologist

In 1888, twelve-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a scientist who hunts and studies real-life monsters, as they discover and attempt to destroy a pod of Anthropophagi.

Fiction

Anderson, Laurie Halse

Wintergirls

Eighteen-year-old Lia comes to terms with her best friend's death from anorexia as she struggles with the same disorder.

Bauman, Beth Ann

Rosie and Skate

Fifteen-year-old Rosie and her sixteen-year-old sister Skate are looked after by their cousin Angie while their father, a drunk, spends a few weeks in jail, and both girls endure problems with boyfriends and family while living in an old Victorian house on the Jersey shore.

Bradley, Alan

The Sweetness at the Bottom of the Pie: A Flavia de Luce Mystery

Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is more delighted than scared when a dead bird is found on the doorstep of her family's decaying mansion with a postage stamp pinned to its beak, and a short time later she comes across a man in the cucumber patch just as he is taking his dying breath.

Brewer, Heather

Eighth Grade Bites (Chronicles of Vladimir Tod, Book 1)

Thirteen-year-old half-vampire Vladimir Tod struggles to navigate the ups and downs of eighth grade while keeping his untested powers and impulses under control.

Brewer, Heather

Ninth Grade Slays #2: The Chronicles of Vladimir Tod

High school freshman Vlad Todd, having a hard time with bullies and his grades, takes the opportunity to study abroad in Siberia, where he meets other vampires and learns how to use his mind-control abilities.

Brewer, Heather

Tenth Grade Bleeds #3: The Chronicles of Vladimir Tod

Tenth grade does not bring any relief to Vlad who is finding it increasingly difficult to resist feeding on his classmates and to avoid the evil vampire D'Ablo who wants to drain his powers.

Cashore, Kristin

Graceling

In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace of killing and teams up with another young fighter to save their land from a corrupt king.

Clare, Cassandra

City of Bones

Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.

Coelho, Paulo

The Alchemist

The charming tale of Santiago, a shepherd boy, who dreams of seeing the world, is compelling in its own right, but gains resonance through the many lessons Santiago learns during his adventures. He journeys from Spain to Morocco in search of worldly success, and eventually to Egypt, where a fateful encounter with an alchemist brings him at last to self-understanding and spiritual enlightenment.

Collins, Suzanne

Catching Fire

By winning the annual Hunger Games, District 12 tributes Katniss Everdeen and Peeta Mellark have secured a life of safety and plenty for themselves and their families, but because they won by defying the rules, they unwittingly become the faces of an impending rebellion.

Collins, Suzanne

The Hunger Games

Sixteen-year-old Katniss Everdeen accidentally becomes a contender in the annual Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a televised fight to the death.

Lubar, David

Dunk

Chad, hoping to work out his frustrations and his anger by taking a summer job as a dunk tank Bozo on the boardwalk at the New Jersey shore, comes to a better understanding of himself and the uses of humor as he undergoes training in the fine art of insults.

Marchetta, Melina

Jellicoe Road

Abandoned by her drug-addicted mother at the age of eleven, high school student Taylor Markham struggles with her identity and family history at a boarding school in Australia.

McCormick, Patricia

Sold

A novel in vignettes, in which Lakshmi, a thirteen-year-old girl from Nepal, is sold into prostitution in India.

Myers, Walter Dean

Sunrise Over Fallujah

Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him.

Napoli, Donna Jo

The Smile

A fictionalized biography that describes the life of Elisabetta, the woman who posed for Leonardo da Vinci's famous painting, the Mona Lisa.

Parker, Robert B.

Chasing the Bear: A Young Spenser Novel

Spenser reflects back to when he was fourteen years old and how he helped his best friend Jeannie when she was abducted by her abusive father.

Trueman, Terry

Stuck in Neutral

Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.

Vivian, Siobhan

Same Difference

Feeling left out since her long-time best friend started a serious relationship, sixteen-year-old Emily is looking forward to a summer program at the Philadelphia College of Art, but is not sure she is up to the challenges there, including finding herself and learning to balance life and art.

Volponi, Paul

Hurricane Song

Twelve-year-old Miles Shaw goes to live with his father, a jazz musician, in New Orleans, and together they survive the horrors of Hurricane Katrina in the Superdome, learning about each other and growing closer through their painful experiences.

Non-Fiction

James, LeBron

Shooting Stars

Provides an account of the Shooting Stars, a group of boys from Akron, Ohio, including NBA star LeBron James, who first met on a youth basketball team and formed lasting bonds of friendship while growing up and aspiring to win a national title in high school.

Johanson, Donald

Lucy's Legacy: The Quest for Human Origins

The author describes his 1974 discovery of Lucy, a 3.2-million-year-old hominid, and examines paleontological findings since then, discussing their influence on the study of evolution.

Keller, Michael

Charles Darwin's On the Origin of Species : a Graphic Adaptation

Presents an adaptation, in graphic novel form, of Charles Darwin's theory of evolution by natural selection that also covers his early research, the public's initial reception of the book, his correspondence with other scientists of his time, and more.

Lewis, Barbara A. **The Teen Guide to Global Action: How to Connect with Others (Near and Far) to Create Social Change**

Includes real-life stories, hands-on activities, and up-to-date resources that inspire kids to make significant social changes in the world around them such as fighting hunger and poverty, promoting health and human rights, and saving the environment.

Owens, Cordelia Dykes

Cry of the Kalahari

This is the story of the Owens' travel and life in the Kalahari Desert. Here they met and studied unique animals and were confronted with danger from drought, fire, storms, and the animals they loved. This best-selling book is for both travelers and animal lovers.

Power, Samantha

Chasing the Flame : One Man's Fight to Save the World

A comprehensive biography of Brazilian United Nations diplomat, Sergio Vieira de Mello, known for his humanitarian and political programs.

Ralston, Aron

Between a Rock and a Hard Place

Aron Ralston, a twenty-seven-year old solo mountaineer, finds his right hand and wrist trapped between a falling boulder and a canyon wall in Blue John Canyon, Utah. In an astounding testimony to courage and sheer will, Ralston keeps himself alive for six days. He fashions leggings to keep warm, drinks his urine when the water runs out, and—you'll remember this from the news reports—*amputates his own arm so that he can start rappelling down the canyon walls!*

Revai, Cheri

Haunted Connecticut : Ghosts and Strange Phenomena of the Constitution State

A collection of stories about ghosts and strange phenomena in Connecticut.

Wagner, E.J. The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases

By using the immortal and well-known Sherlock Holmes stories as her starting point, forensic expert Wagner blends familiar examples from Doyle's accounts into a history of the growth of forensic science, pointing out where fiction strayed from fact. The author injects life into her narrative by weaving in true crime cases that either influenced Holmes's creator or may have been influenced by a published story from the Baker Street sleuth. Particularly memorable is a creepy 1945 murder of a man who, as a youth, had had an encounter with a spectral dog reminiscent of the hound of the Baskervilles.

Grade 9 Requirements

Students Entering Grade 9 at Foran

Level 1 English 1 (Eng. 210)

All grade 9 students enrolled in a Level 1 English class are required to read *A Long Way Gone: Memoirs of a Boy Soldier*, by Ishmael Beah, *Sleeping Freshmen Never Lie*, by David Lubar, and one additional book of their choice from the Summer Reading List.

Level 2 English 1 (Eng. 211)

All grade 9 students enrolled in a Level 2 English class are required to read *A Long Way Gone: Memoirs of a Boy Soldier*, by Ishmael Beah, and one other book of their choice from the Summer Reading List.

Level 3 English 1 (Eng. 212)

All grade 9 students enrolled in a Level 3 English class are required to read *Swallowing Stones*, by Joyce McDonald.

Level 3 English 1 (Eng 212) AND Reading for Success 1

All grade 9 students enrolled in Level 3 English 1 and Reading for Success 1 are required to read either *Big Mouth, Ugly Girl*, by Joyce Carol Oates, or *Notes from the Midnight Driver*, by Jordan Sonnenblick

Students Entering Grade 9 at Jonathan Law High School

Level 1 English 1 (Eng. 210)

All grade 9 students enrolled in a Level 1 English class are required to read *Summer of My German Soldier*, by Bette Green, *Whale Talk*, by Chris Crutcher and a third novel, either *Northern Light*, by Jennifer Donnelly, or *Sleeping Freshmen Never Lie*, by David Lubar.

Level 2 English 1 (Eng. 211)

All grade 9 students enrolled in a Level 2 English class must read two of the following books: *Notes from the Midnight Driver*, by Jordan Sonnenblick, *Stardust*, by Neil Gaiman or *Sleeping Freshmen Never Lie*, by David Lubar.

Level 3 English 1 (Eng. 212)

All grade 9 students enrolled in a Level 3 English class are required to *Notes from the Midnight Driver*, by Jordan Sonnenblick, or *Stardust*, by Neil Gaiman.

Level 3 English 1 (Eng 212) AND Reading for Success 1

All grade 9 students enrolled in Level 3 English 1 and Reading for Success 1 are required to read either *Big Mouth, Ugly Girl*, by Joyce Carol Oates, or *Notes from the Midnight Driver*, by Jordan Sonnenblick.

Grade 10 Requirements

Students Entering Grade 10 at Foran High School

Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.

Level 1 English 2 (Eng. 220)

All grade 10 students enrolled in a Level 1 English class are required to read *Huckleberry Finn*, by Mark Twain, and two additional books of their choice from the Summer Reading List.

Level 2 English 2 (Eng. 221)

All grade 10 students enrolled in a Level 2 English class are required to read two books of their choice from the Summer Reading List.

Level 3 English 2 (Eng. 222)

All grade 10 students enrolled in a Level 3 English class are required to read one book of their choice from the Summer Reading List.

Level 3 English 2 (Eng. 222) AND Reading for Success 2

All grade 10 students enrolled in Reading for Success 2 are required to read one book of their choice from the Summer Reading List.

Students Entering Grade 10 at Jonathan Law

Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.

Level 1 English 2 (Eng. 220)

All grade 10 students enrolled in a Level 1 English class are required to read *Huckleberry Finn*, by Mark Twain, *A Raisin in the Sun*, by Lorraine Hansberry and one additional title from the Summer Reading List.

Level 2 English 2 (Eng. 221)

All grade 10 students enrolled in a Level 2 English class are required to read *The Curious Incident of the Dog in the Night-Time*, by Mark Haddon and one additional book of their choice from the Summer Reading List.

Level 3 English 2 (Eng. 222)

All grade 10 students enrolled in a Level 3 English class are required to read *The Curious Incident of the Dog in the Night-Time*, by Mark Haddon.

Level 3 English 2 (Eng. 222) AND Reading for Success 2

All grade 10 students enrolled in Reading for Success 2 are required to read one book of their choice from the Summer Reading List.

Grades 11 and 12 Requirements

Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.

Students Entering Grades 11 or 12 at Foran High School (except AP classes)

Introduction to Philosophy (Eng 252)

Students are required to read *The Life of Pi*, by Yann Martel, and two additional titles from either high school's AP Language/UConn Early College Experience reading list.

Level 2 Elective Courses

All students enrolled in Level 2 elective courses (**except Language and Literature students**) are required to read 2 titles of their choice from the Summer Reading List

Language and Literature (Eng. 231)

All students enrolled in Language and Literature are required to read *The Hobbit*, by J. R. R. Tolkien and one additional title of their choice from the Summer Reading List

Level 3 Courses

All students enrolled in Level 3 courses (**except English 3 students**) are required to read 1 title of their choice from the Summer Reading List.

English 3 (Eng. 253)

All students enrolled in English 3 (Eng 253) are required to read *Tuesdays With Morrie*, by Mitch Albom.

Students Entering Grade 11 or 12 at Jonathan High School (except AP classes)

Introduction to Philosophy (Eng 252)

Students are required to read *The Alchemist*, by Paulo Coelho, *The Life of Pi*, by Yann Martel, and one additional title from either high school's AP Language/UConn Early College Experience reading list.

Level 2 Elective Courses

All students enrolled in Level 2 elective courses (**except Language and Literature students**) are required to read 2 titles of their choice from the Summer Reading List

Language and Literature (Eng. 231)

All students enrolled in Language and Literature are required to read *Nineteen Minutes* by Jodi Picoult and one additional title of their choice from the summer reading list.

Level 3 Courses

All students enrolled in Level 3 courses (**except English 3 students**) are required to read 1 title of their choice from the Summer Reading List.

English 3 (Eng. 253)

All students enrolled in English 3 (Eng 253) are required to read either *Nineteen Minutes* by Jodi Picoult or *Breathing Underwater* by Alex Flinn.

Advanced Placement Literature

Joseph A. Foran High School and Jonathan Law High School

Level 1 Advanced Placement Literature (Eng. 235)

Students are required to read *Ragtime*, by E. L. Doctorow, *Never Let Me Go*, by Kazuo Ishiguro, and *How to Read Literature Like a Professor*, by Thomas C. Foster. Students are encouraged (but not required) to read additional books from the A.P. Literature Suggested Reading List below.

A. P. Literature Suggested Reading List

Free Choice Selections

- Adams, Richard. *Watership Down*
Anaya, Rudolph. *Bless Me Ultima*
Austen, Jane. *Pride and Prejudice*.
Austen Jane. *Sense and Sensibility*
Baker, Russell. *Growing Up*
Bradbury, Ray. *Martian Chronicles*
Bradbury, Ray. *Fahrenheit 451*
Bradley, Marion Zimmer. *Mists of Avalon*
Bronte, Charlotte. *Jane Eyre*
Burns, Olive. *Cold Sassy Tree*
Camus Albert. *The Stranger*
Chopin, Kate. *The Awakening*
Conroy, Pat. *The Great Santini*
Crichton, Michael. *The Great Train Robbery*
Defoe, Daniel. *Moll Flanders*
Defoe, Daniel. *Robinson Crusoe*
Dickens, Charles. *Oliver Twist*,
Dickens, Charles. *A Tale of Two Cities*
Dreiser, Theodore. *Sister Carrie*
Ellison, Ralph. *Invisible Man*
Enger, Leif. *Peace Like a River*
Greene, Graham. *The Power and the Glory*
Guest, Judith. *Ordinary People*
Gutterson, David. *Snow Falling on Cedars*
Hammill, Pete. *Snow in August*
Hardy, Thomas. *Jude the Obscure*
Hesse, Herman. *Demian*,
Hesse, Herman. *Siddhartha*
Hurdy, Thomas. *Tess of the D'Urbervilles*
James, P. D. *A Taste for Death*
Kosinski, Jerzy. *The Painted Bird*
Knowles, John. *A Separate Peace*
Krakauer, Jon. *Into the Wild*
Lee, Chang-rae. *A Gesture Life*
Levin, Ira. *The Boys from Brazil*
Maclean, Norman. *A River Runs Through It*
McBride, James. *The Color of Water*
McCann, Colum. *Let the Great World Spin*
McCarthy, Cormac. *All the Pretty Horses*
McCarthy, Cormac. *The Road*
McCullers, Carson. *The Heart is a Lonely Hunter*
Malamud, Bernard. *The Natural*
Miller, Arthur. *All My Sons*
Miller, Walter. *A Canticle for Leibowitz*
Maugham, W. Somerset. *Of Human Bondage*
O'Brien, Tim. *Going After Cacciato*
O'Brien, Tim. *In the Lake of the Woods*
Paton, Alan. *Cry, the Beloved Country*
Potok, Chaim. *My Name is Asher Lev*
Quindlen, Anna. *Object Lessons*
Renault, Mary. *The King Must Die*
Shaw, George Bernard. *Arms and the Man also Pygmalion*
Shakespeare, William. *The Tempest*
Shakespeare, William. *The Merchant of Venice*
Silko, Leslie. *Ceremony*
Smith, Betty. *A Tree Grows in Brooklyn*
Stoker, Bram. *Dracula*
Swift, Jonathan. *Gulliver's Travels*
Tan, Amy. *The Bonesetter's Daughter*
Tolkien, J. R. *The Hobbit*
Voltaire. *Candide*
Wells, H. G. *The Time Machine*
Wharton, Edith. *Ethan Frome*
Wilde, Oscar. *The Picture of Dorian Gray*
Williams, Tennessee. *Glass Menagerie*
Wilson, August. *Fences*
Woolf, Virginia. *To the Lighthouse*
Vonnegut, Kurt. *Slaughterhouse Five*
Vonnegut, Kurt. *Breakfast of Champions*

Joseph A. Foran High School AP Language/UConn Early College Experience (Eng. 250)

Students are required to read four of the following selections, including the **one required** title, *In Cold Blood*, by Truman Capote. The other selections must include one non-fiction title, and at least two fictional works. Keeping a Reader Response Journal will help you to remember the work and your reactions to it. Some suggestions for keeping a journal appear at the end of this guide. **One or more formal pieces of writing based on the summer reading will be assigned in September.**

Fiction Selections

Atkinson, Kate. *Case Histories A Novel*

Atwood, Margaret. *The Handmaid's Tale*

Atwood, Margaret. *Alias Grace*

Bronte, Charlotte. *Jane Eyre*

Brooks, Geraldine. *March*

Brown, Dan. *The DaVinci Code*

Brown, Rosellen. *Before and After*

Chopin, Kate. *The Awakening*

Courtenay, Bryce. *The Power of One*

Cunningham, Michael. *The Hours*

Doctorow, E. L. *Ragtime*

Dorris, Michael. *A Yellow Raft in Blue Water*

Edwards, Kim. *The Memory Keeper's Daughter*

Erdrich, Louise. *Love Medicine*

Erdrich, Louise. *Tracks*

Faulkner, William. *Light in August*

Frazier, Charles. *Cold Mountain*

Golden, Arthur. *Memoirs of a Geisha*

Grisham, John. *The Client*

Grisham, John. *The Chamber*

Grisham, John. *A Time to Kill*

Hardy, Thomas. *Tess of the D'Urbervilles*

Heller, Joseph. *Catch-22*

Hemingway, Ernest. *The Sun Also Rises*

Hosseini, Khaled. *The Kite Runner*

Irving John. *Cider House Rules*

Kennedy, William. *Ironweed*

Kesey, Ken. *One Flew Over the Cuckoo's Nest*

Kingsolver, Barbara. *The Poisoned Bible*

Kingsolver, Barbara. *Pigs in Heaven*

Lahiri, Jhumpa. *The Namesake*

Lee, Chang-rae. *Native Speaker*

Lee, Chang-rae. *A Gesture Life*

McCarthy, Cormac. *The Road*

McEwan, Ian. *Saturday*

Maguire, Robert. *Wicked*

O'Brien, Tim. *The Things They Carried*

Oates, Joyce Carol. *Because It is Bitter and Because It is My Heart*

Plath, Sylvia. *The Bell Jar*

Smiley, Jane. *A Thousand Acres*

Tan, Amy. *The Joy Luck Club*

Tan, Amy. *The Kitchen God's Wife*

Tan, Amy. *Bonesetter's Daughter*

Tolstoy, Leo. *Anna Karenina*

Turow, Scott. *Presumed Innocent*

Turow, Scott. *Ordinary Heroes*

Tyler, Anne. *The Accidental Tourist*

Updike, John. *Rabbit Run*

Vonnegut, Kurt. *Cat's Cradle*

Woolf, Virginia. *A Room of One's Own*

Wright, Richard. *Native Son*

Non Fiction selections on next page

Foran High School (Eng 250) Non-Fiction Selections

- Ali, Ayaan Hirsi. *Infidel*
- Alborn, Mitch. *Tuesdays with Morrie*
- Angelou, Maya. *I Know Why the Caged Bird Sings*
- Baldwin, James. *Notes of a Native Son*
- Berendt, John. *Midnight in the Garden of Good and Evil*
- Bissinger, H. G. *Friday Night Lights*
- Breslin Jimmy. *Short Sweet Dream of Edurando Guitierrez*
- Delany, Sarah and Elizabeth. *Having Our Say*
- Didion, Joan. *Slouching Towards Bethlehem*
- Dillard, Annie. *Pilgrim at Tinker Creek*
- Dillard, Annie. *The Writing Life*
- Dinesen, Isak. *Out of Africa*
- Fulghum, Robert. *All I Really Need to Know I Learned in Kindergarten*
- Friedman, Thomas. *The World is Flat*
- Hillenbrand, Laura. *Seabiscuit*
- Junger, Sebastian. *The Perfect Storm*
- Keysen, Sysanna. *Girl, Interrupted*
- Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*
- Krakauer, Jon. *Into Thin Air*
- Lindbergh, Anne Morrow. *Gift from the Sea*
- Malcolm X. *The Autobiography of Macolm X*
- McBride, James. *The Color of Water*
- Nazario, Sohia. *Enrique's Journey*
- Nafisi, Azar. *Reading Lolita in Tehran*
- Nasar, Sylvia. *A Beautiful Mind*
- Quindlen, Anna. *Living Out Loud*
- Riverbend. *Baghdad Burning: Girl Blog from Iraq*
- Truss, Lynne. *Eats, Shoots and Leaves*
- Walls, Jeanette. *Glass Castle*
- Walker, Lou Ann. *A Loss for Words*

Jonathan Law High School

AP Language/UConn Early College Experience (Eng. 250)

Students are required to read four titles from this reading list. The selections must include two non-fiction titles and two fiction titles. **Do not read two titles by the same author.** Keeping a Reader Response Journal will help you remember the material and your reactions to it. Some suggestions for keeping a journal appear at the end of this guide. **One or more formal pieces of writing based on the summer reading will be assigned in September.**

Fiction Selections

Achebe, Chinua. *Things Fall Apart*

Austen, Jane. *Emma*

Austen, Jane. *Sense and Sensibility*

Benioff, David. *City of Thieves*

Bronte, Charlotte. *Jane Eyre*

Brown, Don. *Angels and Demons*

Brown, Don. *The Da Vinci Code*

Brown, Rosellen. *Before and After*

Chrichton, Michael. *Jurassic Park*

Christie, Agatha. *The Murder of Roger Ackroyd*

Clancy, Tom. *Patriot Games*

Cunningham, Michael. *The Hours*

Dorfman, Ariel. *Widows*

Edwards, Kim. *The Memory Keeper's Daughter*

Erdich, Louise. *Tracks*

Erdich, Louise. *Love Medicine*

Golden, Arthur. *Memoirs of a Geisha*

Grisham, John. *The Chamber*

Grisham, John. *The Client*

Grisham, John. *The Last Juror*

Grisham, John. *The Pelican Brief*

Gruen, Sarah. *Water for Elephants*

Hamilton, Jane. *The Book of Ruth*

Hardy, Thomas. *Tess of the D'Urbervilles*

Heller, Joseph. *Catch-22*

Hemingway, Ernest. *The Sun Also Rises*

Hosseini, Khaled. *The Kite Runner*

Hosseini, Khaled. *A Thousand Splendid Suns*

Irving, John. *A Prayer for Owen Meany*

Irving, John. *Cider House Rules*

Kesey, Ken. *One Flew Over the Cuckoo's Nest*

King, Stephen. *Different Seasons*

Kingsolver, Barbara. *The Poisonwood Bible*

Kinsella, W. P. *Shoeless Joe*

Letts, Billie. *Where the Heart Is*

Maguire, Robert. *Wicked*

Malamud, Bernard. *The Natural*

Morrison, Toni. *Beloved*

Perry, Anne. *Cardington Crescent*

Perry, Anne. *Bethlehem Road*

Picoult, Jodi. *The Pact*

Picoult, Jodi. *Nineteen Minutes*

Smiley, Jane. *A Thousand Acres*

Steinbeck, John. *The Grapes of Wrath*

Stockett, Kathryn. *The Help*

Tan, Amy. *The Joy Luck Club*

Tan, Amy. *The Kitchen God's Wife*

Turow, Scott. *Presumed Innocent*

Tyler, Anne. *The Accidental Tourist*

Tyler, Anne. *Dinner at the Homesick Restaurant*

Uris, Leon. *Exodus*

Uris, Leon. *Trinity*

Walker, Alice. *The Color Purple*

Wolitzer, Hilma. *Hearts*

Non fiction selections on next page

Jonathan Law High School
AP Language/UConn Early College Experience

Non-Fiction Selections (Eng 250)

- Albom, Mitch. *Tuesdays with Morrie: An Old Man, A Young Man and Life's Greatest Lesson*
- Baldwin, James. *Notes of a Native Son*
- Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*
- Berendt, John. *Midnight in the Garden of Good and Evil*
- Bernard, Jacqueline. *Journey Toward Freedom: The Story of Sojourner Truth*
- Bissinger, H. G. *Friday Night Lights*
- Bryson, Bill. *Shakespeare: The World as Stage*
- Capote, Truman. *In Cold Blood*
- Delany, Sarah and Elizabeth. *Having Our Say*
- Didion, Joan. *Slouching Toward Bethlehem*
- Dillard, Annie. *Pilgrim at Tinker Creek*
- Dillard, Annie. *An American Childhood*
- Dillard, Annie. *The Writing Life*
- Dinesen, Isak. *Out of Africa*
- Duffy, Patricia Lynne. *Blue Cats and Chartreuse Kittens: How Synesthetes Color Their World*
- Gradner, Chris with Quincy Troupe. *The Pursuit of Happiness*
- Hellman, Lillian. *Pentimento*
- Hillenbrand, Laura. *Seabiscuit: An American Legend*
- Junger, Sebastian. *The Perfect Storm: A True Story of Men Against the Sea*
- Kaysen, Susanna. *Girl, Interrupted*
- King, Stephen. *On Writing*
- Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*
- Lindbergh, Anne Morrow. *Gift from the Sea*
- Lopez, Steve. *The Soloist*
- Morowitz, Harold J. *The Thermodynamics of Pizza: Essays on Science and Everyday Life*
- Mortensen, Greg. *Three Cups of Tea: One Man's Mission to Promote Peace...One School at a time*
- Nasar, Sylvia. *A Beautiful Mind*
- Quindlen, Anna. *Living Out Loud*
- Quindlen, Anna. *Loud and Clear*
- Quindlen, Anna. *Thinking Out Loud*
- Orwell, George. *Collected Essays, Journalism and Letters of George Orwell: In Front of Your Nose, 1945-1950, IV*
- Selzer, Richard. *Letters to a Young Doctor*
- Stoll, Clifford. *Silicon Snake Oil: Some Thoughts on the Information Highway*
- Truss, Lynn. *Eats, Shoots and Leaves*
- Turkle, Sherry. Editor. *Falling for Science: Objects in Mind*

Willy, Eudora. *One Writer's Beginnings*

Walker, Lou Ann. *A Loss for Words: The Story of Deafness in a Family*

The Academy Requirements

Students Entering Grade 9 and 10

Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.

All grade 9 and 10 students are required to read one book of their choice.

Students Entering Grade 11 or 12

Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.

All grade 11 and 12 students are required to read two books of their choice. One title should be from the Summer Reading List.

Reader Response Journal Guidelines

Response journals are an excellent means of interacting with works of fiction and non-fiction. A journal gives you an opportunity to react to what you are reading and become an active participant in the reading process. It is not intended for plot summaries. Comment on whatever strikes you as interesting, surprising, confusing, significant or memorable. You might like to quote a brief passage from the book and respond to it. It is always a good idea to reserve one entry for your comments on the work as a whole.

The following suggestions will give you some ideas about what to say in your journal.

- This character reminds me of myself because...
- This character reminds me of somebody I know because...
- This scene makes me think about ... because ...
- This scene is particularly effective because...
- The ideas here remind me of ...
- What do I feel is the most important word, phrase, passage, or paragraph in this work? Why?
- Are there any parts of this work that were confusing? Which parts? Why were they confusing?
- Would I change the ending of this story in any way? Why would I change it? What would my ending be?
- The character I most admire is ... because ...
- I never would have guessed that...

Here are some questions to think about for the final entry:

- What did you like about the book? Why?
- What impressed you?
- Is there a valuable lesson or idea contained in the work?
- What new insight did the work provide for you?

Some Guidelines for Journals for Summer Reading

- Use a notebook or folder.
- Date each entry. Next to the date, write the title of the work.
- Begin each entry with a brief explanation of the "trigger" from the reading. It may be a phrase, an idea, a character, an ironic or familiar situation, a humorous comment, an objectionable remark, a description, an intriguing question, an effective scene or image, etc. You might start with a brief quotation from the work and respond to it.
- Work for depth rather than scope. Responses need not encompass the entire work, or even a chapter or scene.
- Let your ideas, thoughts, opinions, feelings, reactions and insights surface.
- Since the journal is a document to help you remember the work and your reactions, don't worry about mechanics.



Statement of Compliance

In compliance with Title VI, Title IX and Section 504 of the Rehabilitation Act of 1973, the Milford Public School system does not discriminate on the basis of race, creed, color, national origin, age, sex, marital status, sexual orientation, or disability in establishing and implementing hiring and employment practices and establishing and providing school activities and educational programs.

The Title VI and Title IX Coordinator and Compliance Officer is Clifford Bugyi. The Section 504 Compliance Officer is Susan Kelleher. They may be contacted by mail at the Milford Public Schools, 70 West River Street, Milford, CT 06460 or by phone at (203) 783-3400.

Questions, concerns or comments regarding possible discrimination under the Americans with Disabilities Act (ADA) should be made in person or in writing to the following:

Regarding Facilities: Philip G. Russell/Deputy Superintendent of Operations
Regarding Employment: Wendy Kopazna/Director of Human Resources
Regarding Programs: Susan Kelleher/Director of Pupil Personnel Services